
LIQUEFIED

Esteban Schimpf

Xavier Fumat

Omar Cháves Santiago

Michael Norton

Zaki Christ

Cody Molina

Alexis Branger

Chyrum Lambert

HYUNUKO



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LIQUEFIED, la BEAST gallery's latest presentation, surveys works from a group of 9 largely self-taught artists, many hailing from or currently living in Los Angeles. Coming from an array of diverse histories and practices, each artist uses their work to confront and upturn existing structures. Juxtaposing a range of media, from furniture and textiles to sculpture and paintings, the work in LIQUEFIED emphasizes a fluidity of material, suspension of action, and the chaos of change. Each artist manipulates their chosen instruments, whether it be concrete, ceramic, pigment, or collage - in order to create objects that examine our world at its most ephemeral. Amidst what might seem like cacophony, a common thread emerges as the artists of LIQUEFIED combine cultures and techniques to discover something new, embrace insoluble questions to find a way to exist amongst ambiguity, or use their work as a means to create their own version of reality.

Exhibiting artists include:

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Esteban Schimpf

Melt No. 1 (Jacob), 2021

Archival Pigment Print

55h x 44w in

Edition of 1

Framed with Museum Non-Glare Plexi

*Smaller prints available upon request from an edition of 24



Xavier Fumat

A Couch in the Desert, 2014

Collaged DASS and Gel Medium transfers with found images and artist's photography on printmaking paper

30h x 22w in



Xavier Fumat

Julie, 2014

Collaged DASS and Gel Medium transfers with found images and artist's photography on printmaking paper

30h x 22w in



Xavier Fumat

Edifice, 2020

Collaged DASS and Gel Medium transfers with found images and artist's photography on printmaking paper

22h x 30w in



Xavier Fumat

Rhyolite, 2019

Collaged DASS and Gel Medium transfers with found images and artist's photography on printmaking paper

22h x 30w in





Omar Chávez Santiago

Rio Grande Rug, 2022

Churro sheep wool and mohair wool

Indigo Dye

120h x 96w in



Omar Chávez Santiago

El Valle Rug, 2022

Churro sheep wool

Indigo, Marigold, and Cochineal dyes

71h x 55w in



Michael Norton

#1, 2022

Egg tempera on wood panel

20h x 12w x .75d in

*various paper works also available
upon requests



Zaki Christ

U-HAUL Heavy Duty Bench, 2022

Concrete, reclaimed wood, paint

61h x 96w x 32d in



Zaki Christ

San Pedro, 2022

Found materials, concrete, rocks, wrought iron
bar, and reclaimed wood.

28h x 40w x 15d in





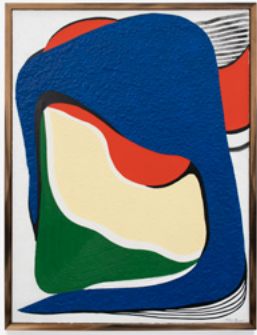
Cody Molina

The Kindly Ones, 2022

Colored pencil and grease pencil on yupo paper

32.5h x 60.5w x 2d in

*Framed



Alexis Branger

Paisajes Texturizados (Textured Landscapes), 2020

Acrylic, latex, joint compound, spray texture, on canvas in a shellacked poplar frame

41.75h x 31.75w x 2d in

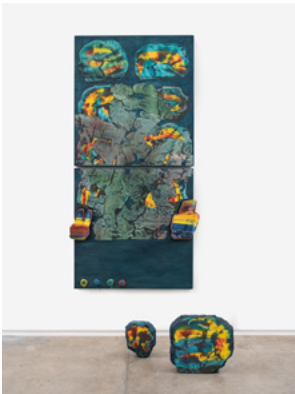


Chyrum Lambert

Another Flowering Hearth, 2018

Ink, acrylic, rit dye, pencil, paper, on wooden panel

26h x 40w x 2d in



Chyrum Lambert

*The Word Arrived In Singular Solids—
Mass, And More, And Made, For Many—
Step Foot As Foot Stone, 2018*

Wall mount: Ink, rit dye, acrylic, gouache, wood, and paper on wooden panel

Sculptures: Ink, acrylic, concrete, and paper

Wall mount: 48h x 22w x 2d in

Sculptures: 6h x 5w x 3d and 9h x 10w x 3d in



Chyrum Lambert

Tooth Root 1, 2017

Ink, acrylic, concrete, and paper

8h x 4w x 2.5d in





Chyrum Lambert

Tooth Root 2, 2017

Ink, acrylic, concrete, and paper

6h x 5w x 2.5d in



Chyrum Lambert

Tooth Root 3, 2017

Ink, acrylic, concrete, and paper

8h x 4w x 2.5d in



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TOOBITURE Coffee Table, 2022

Ceramic, Brass, Pigment, and Glass

14.5h x 33w x 15.5d in



HYUNUKO

MONGI Planter, 2020

Ceramic and Pigment

19h x 13.5w x 13.5d in

