

Chyrum Lambert ::

My Idea Is This—

That The Flame, Pretending To Be A Snake—

Is An Interesting Idea.

On view September 17th-October 29th, 2022



Chyrum Lambert

My Idea Is This—That The Flame, Pretending To Be A Snake— Is An Interesting Idea, 2020

Ink, acrylic, rit dye, pencil, and paper on wooden panel

19.5 x 15 x 2 in

(CL-20-01)



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Maybe A Rolling Tombstone Race, 2020

Ink, acrylic, rit dye, pencil, and paper on wooden panel

20 x 14.5 x 2 in

(CL-20-02)



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Charred Trunk Upholds Remains, 2021

Ink, acrylic, rit dye, pencil, and paper on wooden panel

19.5 x 15 x 2 in

(CL-21-02)



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Lightning Bolt Cracks Darkness, 2021

Ink, acrylic, rit dye, wax, pencil, and paper on wooden panel

19.5 x 15 x 2 in

(CL-21-03)



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Is the word "Life" a Noun?, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

20 x 14.5 x 2 in

(CL-22-01)



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Dandelion in Hell, 2020

Ink, acrylic, rit dye, pencil, and paper on wooden panel

27 x 20 x 2 in

(CL-20-03)



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Split Vine Overwhelms Arrival, 2020

Ink, acrylic, rit dye, pencil, and paper on wooden panel

26.5 x 21.5 x 2 in

(CL-20-04)



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Crush Of Growth Stifles Progress, 2021

Ink, acrylic, rit dye, pencil, and paper on wooden panel

26 x 14 x 2 in

(CL-21-01)



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Bodies Of Organic And Biological Constellations Lay Within The

Bodies of Organic And Biological Constellations, 2021

Ink, acrylic, rit dye, pencil, and paper on wooden panel

26.75 x 19.75 x 2 in

(CL-21-04)



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Gold Bullet In A Death Boss Of Smoke, 2021

Ink, acrylic, rit dye, pencil, and paper on wooden panel

26.5 x 19.75 x 2 in

(CL-21-05)



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The Chain In Chains Enchaining, 2021

Ink, acrylic, rit dye, pencil, and paper on wooden panel

26.5 x 19.75 x 2 in

(CL-21-06)



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There Are Wet Petaled Slugs In Bloom, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

53.5 x 40.5 x 2 in

(CL-22-02)



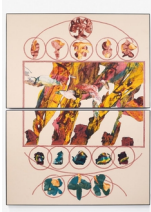
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Rare Thing Acquires Significance, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

53.5 x 40.5 x 2 in

(CL-22-03)



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Spiritual Rod Used For Cracking Safe, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

53.5 x 40.5 x 2 in

(CL-22-05)



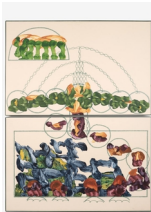
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Naked Earth Ashamed Before Beam Of Sun, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

53.5 x 40.5 x 2 in

(CL-22-06)



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Littlest Life Longs To Be Life Long Lived, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

53.5 x 40.5 x 2 in

(CL-22-07)



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Fern Pops Last Spore In Defiance, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

53.5 x 40.5 x 2 in

(CL-22-04)



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How Do You Like Your World?, 2022

Ink, acrylic, rit dye, pencil, and paper on wooden panel

81 x 81 x 2

(CL-22-08)